



## BASELINE 3,4-5-6

SITE PLAN APPLICATION - DESIGN BRIEF | NEPEAN, ONTARIO 19-07-2024 | FILE NUMBER : D02-02-23-0046 / D07-12-23-0073



## TABLE OF CONTENTS

CONTEXT		6 PLANS AND SECTIONS	
BASELINE TOWERS 1 & 2	4	SITE PLAN	35
		LANDSCAPE PLAN BY SITEFORM	36
2 SITE		RENDERED SITE PLAN	37
<u> </u>		BASEMENT 2 FLOOR PLAN	38
AERIAL VIEW	6	BASEMENT 1 FLOOR PLAN	39
SITE LOCATION	7	GROUND FLOOR 1 / BASEMENT 0 FLOOR PLAN	40
SITE SURROUNDINGS	8	GROUND FLOOR 2 FLOOR PLAN	41 42
		2ND FLOOR PLAN (AMENITY T34) 3RD FLOOR PLAN	43
3 ZONING & REGULATIONS		4TH FLOOR PLAN (AMENITY T56)	44
20MINO & REGOLATIONS		TYPICAL FLOOR PLAN (5TH)	45
ZONING SITE DIMENSIONS	10	PENTHOUSE FLOOR PLAN (T5: 28TH & T6: 32ND)	46
ZONING BY-LAW 2008-250	11	MECHANICAL FLOOR PLAN	47
OFFICIAL PLAN SCHEDULE	12	ROOF PLAN	48
PARKING REGULATIONS - SCHEDULE 1A	13	LONGITUDINAL SECTION 1	49
SURVEYOR'S PLAN	14	LONGITUDINAL SECTION 2	50
		LONGITUDINAL SECTION 3	51
4 CONCEPT		CROSS SECTION T34	52
CONCLET		CROSS SECTION T5	53
SITE CONTEXT	16	CROSS SECTION T6	54
ARCHITECTURAL CONTEXT & MATERIALITY	17	_	
MASSING	18	DEDCDECTIVES & ELEVATIONS	
MASSING	19	PERSPECTIVES, & ELEVATIONS	
VOLUMETRY	20	PERSPECTIVE AERIAL VIEW	56
PROGRAM	21	PERSPECTIVE AERIAL VIEW - CLOSEUP	57
LANDSCAPE	22		4750
PUBLIC PARK	23		
APPROACH TO SUSTAINABILITY	24		
APPROACH TO SUSTAINABILITY	25		
5 INSPIRATION IMAGES & PRECEDENTS			
FACADE INSPIRATION T5&6	27		
FACADE INSPIRATION T3,4	28		
BALCONY INSPIRATION T3,4	29		
PARK / PLAZA INSPIRATION	30		
AMENITY ROOFTOP INSPIRATION	31		
RAMP STAIRS URBAN DESIGN INSPIRATION	32		
PLAY AREA INSPIRATION	33		
DAYCARE INSPIRATION	33		

1

**CONTEXT** 

## BASELINE TOWERS 1 & 2



2

SITE

## **AERIAL VIEW**



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## SITE LOCATION



#### North:

• To the north of the site, a low rise residential area north of Baseline road.

#### East:

 To the east of the site, Baseline Towers 1,2, & 3 (under construction)

#### South:

• To the south of the site, a low-rise residential area.

#### West:

• To the west of the site, a low rise residential area and park, west of Sandcastle drive.

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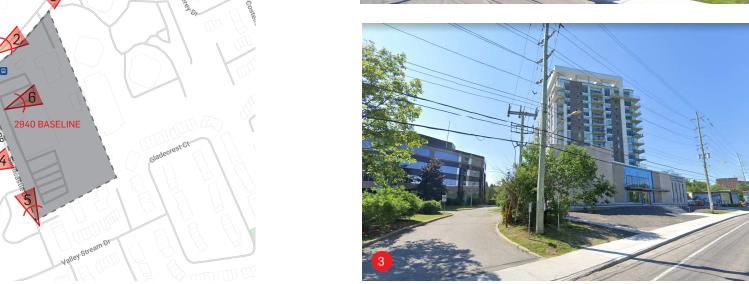
## SITE SURROUNDINGS



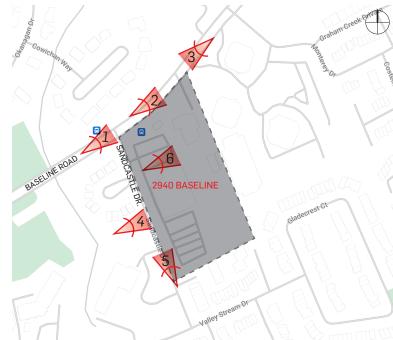






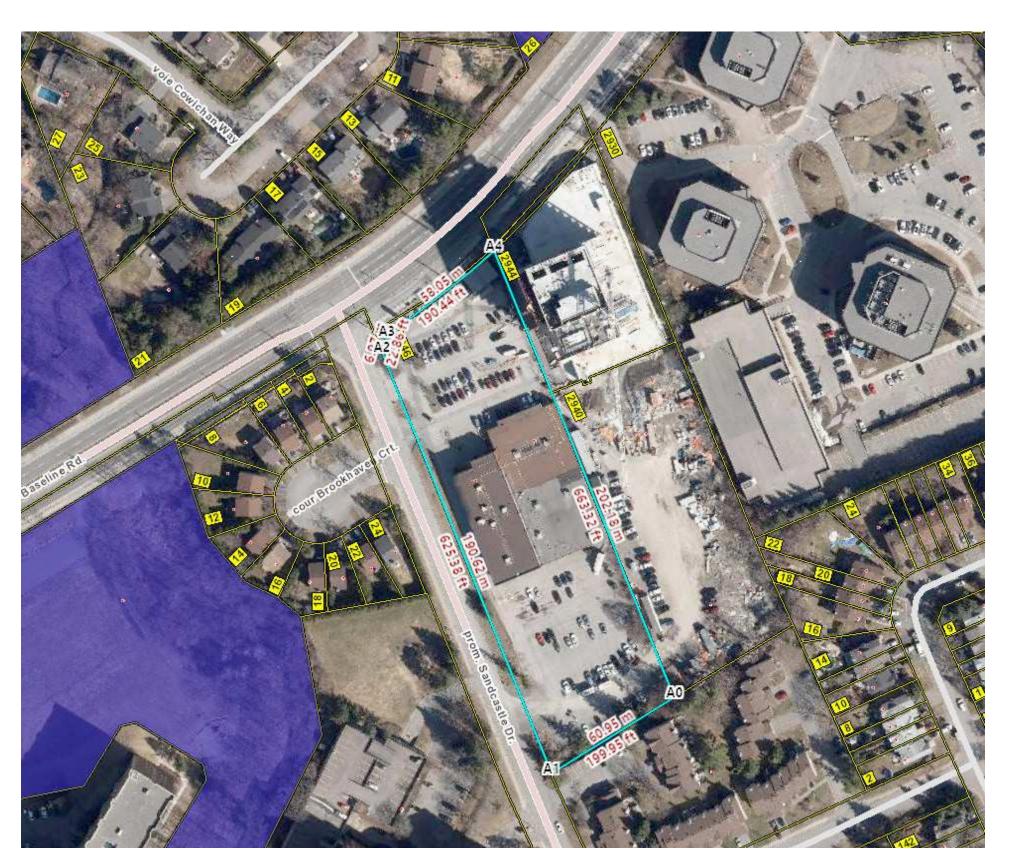






## **ZONING & REGULATIONS**

## **ZONING SITE DIMENSIONS**



#### PARCEL GEOMETRY

Note: Distances and Areas shown on the map and below are not based on a field survey and are not provided to be used for legal survey purposes.

A0-A1: 60.95 m (199.95 ft)

A1-A2: 190.62 m (625.38 ft)

A2-A3: 6.97 m (22.86 ft)

A3-A4: 58.05 m (190.44 ft)

A4-A0: 202.18 m (663.32 ft)

Total Perimeter: 518.75 m (1701.95 ft)

Total Area: 11900.69 m<sup>2</sup> (128097.86 ft<sup>2</sup>) (1.19 ha)

## **ZONING BY-LAW 2008-250**

## BASELINE 3456 ZONING INFORMATION 2946 Baseline Road

#### Bylaw 2008-250

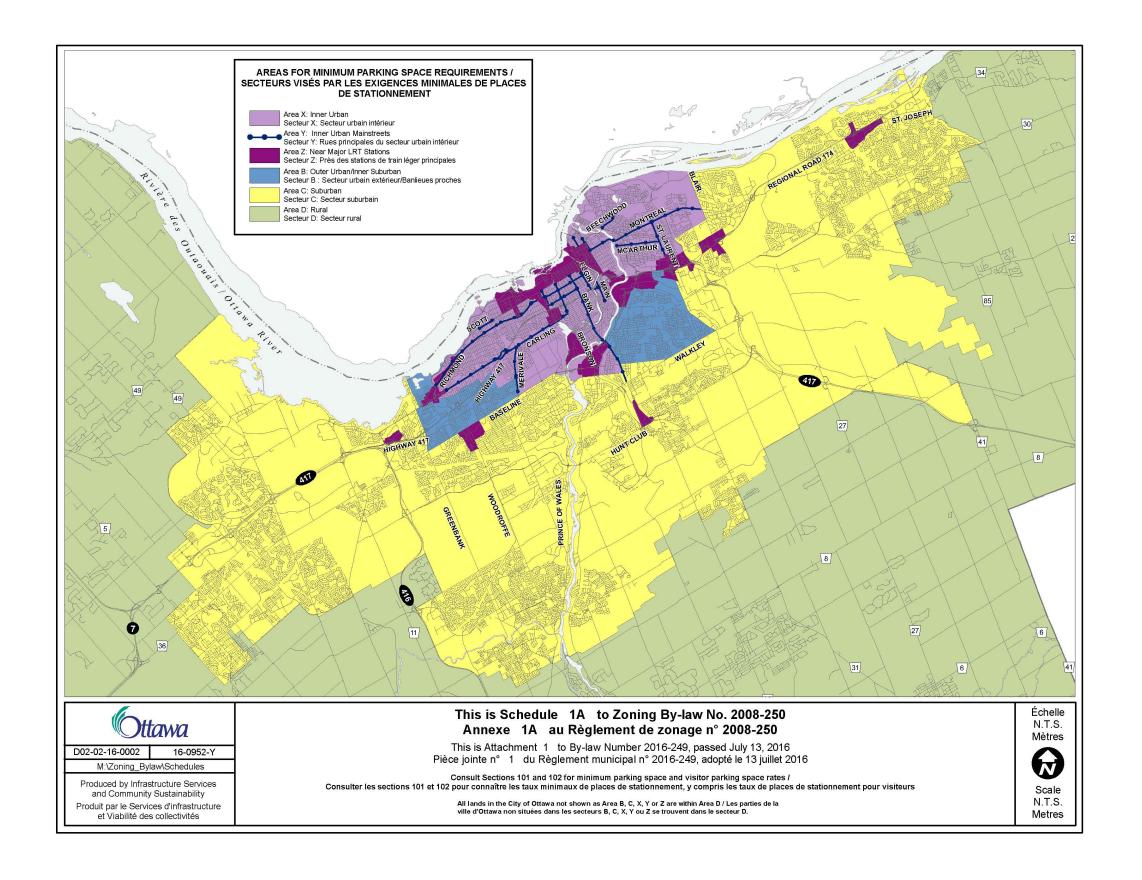
		Required (By-law)	Provided
Lot area (sq.m)			15,962.40
Gross floor area of all buildings (sq.m)			63,151
Maximum floor space index	No Maximum FSI - As per Exception [2138]		4.0
SETBACK (m)			
Minimum Front Setback (m)	4m - As per Exception [2138]		4.2m
Minimum Corner Side Setback (m)	4m - As per Exception [2138]		4.4m
Minimum Rear Yard Setback (m)	From any portion of a rear lot line abutting a residential zone: 7.5 m		7.5

#### TABLE 187 - GM ZONE PROVISIONS

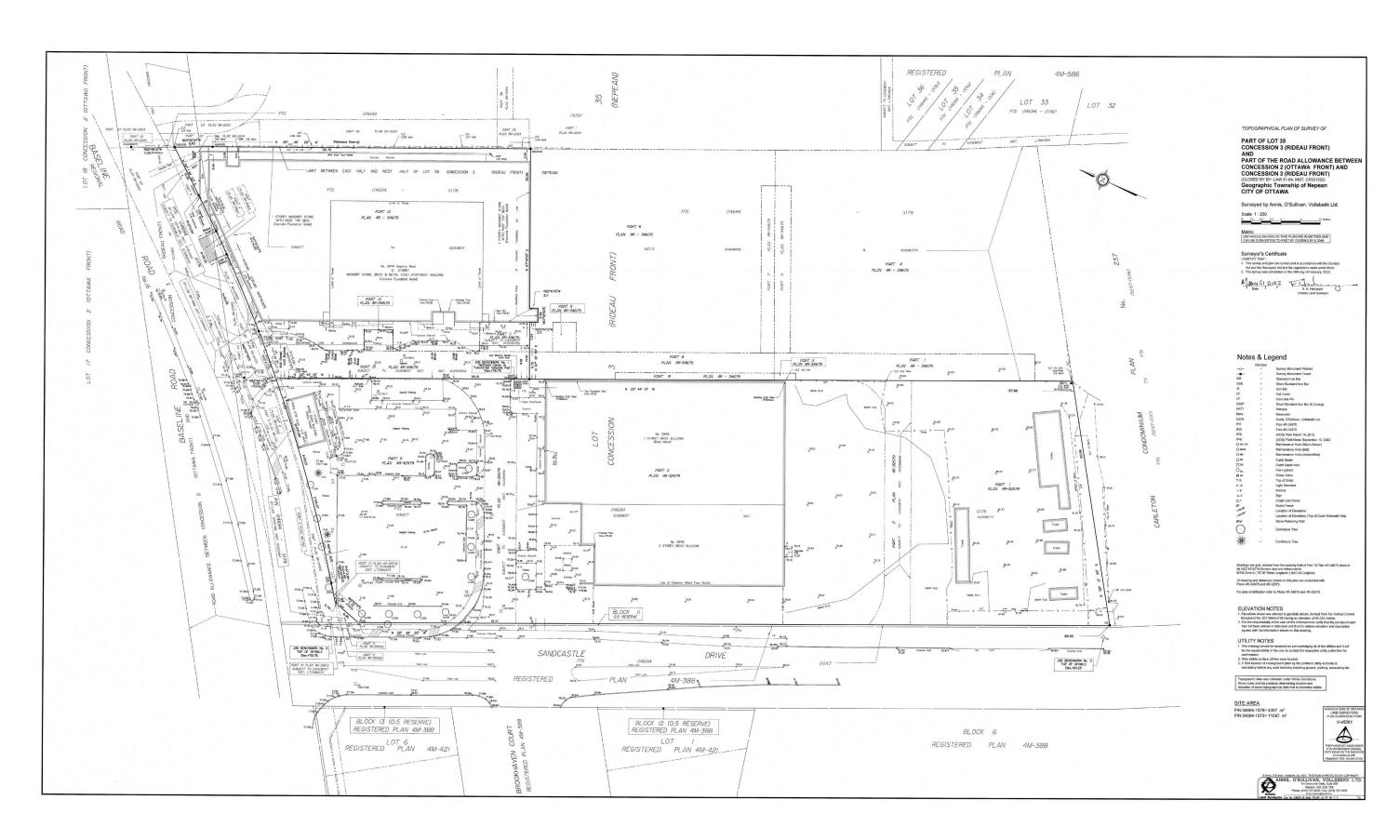
	I ZONING MECHANISMS		
(a) Minimum lot area			No minimum
(b) Minimum lot width			No minimum
(c) Minimum front yard and corner side yard setbacks			3 m
(d) Minimum interior side yard setbacks	(i) for a non-residential or mixed-use building, from any portion of a lot line abutting a residential zone		5 m
	(ii) for a residential use building	1. for a building equal or lower than 11 metres in height	1.2 m
		2. for a building higher than 11 metres in height	3 m
	(iii) all other cases		No minimum
(e) Minimum rear yard setback	(i) abutting a street		3 m
	(ii) from any portion of a rear lot line abutting a residential zone		7.5 m
	(iii) for a residential use b	7.5 m	
	(iv) all other cases	No minimum	
(f) Maximum building heig	18 m		
(g) Maximum floor space	2, unless otherwise shown		
(h) Minimum width of landscaped area	(i) abutting a street		3 m
	(ii) abutting a residential or institutional zone		3 m
	(iii)other cases		No minimum
(i) minimum width of landscaped area around a parking lot			see Section 110 – Landscaping Provisions for Parking Lots



## PARKING REGULATIONS - SCHEDULE 1A



## SURVEYOR'S PLAN



4

**CONCEPT** 

#### SITE CONTEXT:

Composed of three towers of different heights united volumetrically by a 3-storey podium, the project is located in the Qualicum area of near-west Ottawa at 2946 Baseline Road. The podium floors ensure a smooth transition with the neighbouring low-density residential areas.

The project is conveniently sited to support mental, physical and emotional health, providing its future residents with easy access to parks, educational facilities, health facilities and shopping malls.

#### Leisure:

A five-minute walk to Qualicum Park and Bruceland Park

Walking distance to Valleystream Park (tennis) and Bruce Pit (off-leash dog park)

Within ten-minute drive to the walking trails of Ben Franklin Park, the Ottawa River, Britannia Beach, Nepean Sailing Club, Andrew Haydon Park

#### **Shopping:**

Bayshore, Pinecrest Mall, College Square

#### Health:

Queensway Carleton Hospital

#### **Education:**

St John the Apostle School, Mamawi Public Elementary School, St Paul High School

#### Transport:

Bus 58, 88, 646, and 688 on Baseline road



17

## ARCHITECTURAL CONTEXT & MATERIALITY

#### ARCHITECTURAL CONTEXT & MATERIALITY:

Buildings with varying characteristics, typologies, number of storeys, envelope treatment, materials, and roof types surround the project. With a predominance of red brick, the facades of the low-density residential developments are also composed of horizontal wooden shingles (mostly white) on the upper levels, with pitched roofs varying in colour from brown to grey.

More specifically, the site surroundings include:

To the  $\bf North$  of the site and across from Baseline Road, low-density two-storey detached homes

To the **South** of the siwte, two-storey row townhouses.

To the **West**, Brookhaven Court's detached houses

And the Carleton Condominium Corporation, a twelve-storey residential building. Its facade is composed of red bricks, interrupted by black bay windows that can be extended at full length alongside the buildings.

To the **East**, the first phase of the Baseline project: Baseline 1 (14 storeys) & 2 (16 storeys). A high-end luxury apartment complex, which will be enhanced by the project that is the subject of this proposal.













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18

#### MASSING:

The proposed layout is composed of three towers of different heights sharing a parkland dedication with the existing community by giving back 10% of its plot area. The parkland dedication extends along Sandcastle Drive, and is further enhanced by a semi-public plaza on the other side of the internal pedestrian friendly road which is located at the heart of the development with all the Baseline buildings (Baseline 1,2, 34,5,6) around it . The idea is to expand the park boundaries and blur the limits between public and private spaces. This mineral plaza is animated by the lobbies of T5 and T6 as well as a café, commercial spaces and common amenities shared by all residents.

#### Gentle transition:

The site slopes gently up from Tower (Baseline road) to Tower , then takes a streeper slope once it goes past the parkland dedication along Sandcastle drive. Due to the ascending slope, the ground floor of Tower is at a full floor height higher than Tower .

#### Angular Plane

Tower respects the 45 degrees from the neighbouring low rise to the south of the development. This building acts as a transition from the south neighbours to the high rise Tower and Tower .

On the other hand, Tower and Tower 's podium acts as a transition from the neighbouring low rise to the north. The open space between the two towers allows for views, light and air to pass through to the low rise communities west and north of the development. See shadow analysis page 74 of this document.

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## MASSING

#### INTEGRATION AND CONNECTION OF THE DEVELOPMENT

In order to best integrate the project into the existing urban fabric and maximize sun exposure Tower , , the building adjacent to the parkland dedication, rises only 9 extra floors above the ground. It is set back from the existing neighboring residential houses and casts its shadow mostly on the surrounding streets. Tower , will include commercial spaces overlooking the parkland dedication that will serve both the community and the residents of this development. Tower , green building roof and 2nd floor amenity green roof aid in lowering the heat island effect and integrating the building into the topography of the site.

Tower which rises to 28 floors, and Tower , are seperated by a pedestrian-friendly vehicular road . The paved road connects the parkland dedication with the plaza around Tower 5. Along with Tower and Towers , Tower takes full advantage of its exposure to the plaza to its south east and the parkland dedication to its south , while to the north and west, the higher floors of the tower enjoy an unlimited open view to the Ottawa river. Tower includes commercial spaces and amenity spaces opening up to the palaza. The plaza includes a pedestrian "catwalk" to connects all the towers main entrances to the plaza and parkland dedication.

To the south of Baseline road and at the corner of Sandcastle drive and Baseline road, Tower acts as the beacon of the project. It rises to a height of 32 storeys, and becomes the landmark announcing the new development. On a double-height ground level, it extends the commercial spaces of the adjacent Tower by offering an array of new retail

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19

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## **VOLUMETRY**

#### **VOLUMETRY:**

The materials and colour palette reflect the existing surrounding buildings.

The project is composed of horizontal strata with different architectural languages, materiality and colour going from the ground floor up. A playful rhythm of paneling and fenestration as well as a gradual increase of patterns will occur as it reaches the top.

#### **UNIFYING BASE**

The aesthetics of the double-height ground level reflect its various intended uses and encourage social interaction. An alteration of curtain walls and aluminium paneling that ground the building are allowing connection with the outdoor and enhancing the human-scale experience.

#### **PODIUM**

Above the double-height ground floor, sits a two-storey podium. The podium serves as a bridge-like connector between Tower 5 and Tower 6, enveloped in brick to strengthen their connection visually and architecturally. Atop the podium, the roof provides a diverse range of indoor and outdoor amenity spaces, aiming to foster a sense of community amongst residents from both towers and encourage social engagement.

#### TOWERS 5 & 6

At full height, towers 5 & 6 are split in two volumes to create a setback and accentuate the sense of elongation. This ultimately becomes an elegant extended pattern, with even lighter colours, as towers 5 and 6 reach their full height. Starting from the grounded, human-scale layer reflecting the different uses on the ground floor, the elevation gradually dematerializes using supplementary playful patterns as it moves up. The patterns eventually get lighter, more elongated and less dense as they rise.

#### TOWER 3.4

At 9 storeys, Tower 3,4 acts as a transitionary height, providing a gradual increase to the full heights of Towers 5 & 6. It extends across the site and adopts an L-shaped building above the podium levels and mirrors a similar colour palette to the preceding development, Towers 1 and 2. The Tower seamlessly integrates into the existing topography by gradually erreae from egfdu 11115 &end1 o



ONCEPT

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#### COMMERCIAL AND AMENITY SPACES

\*The Official Plan for the city of Ottawa contains bold policies to:

"Encourage the development of healthy, walkable, 15-minute neighbourhoods that are compact, well-connected places with a clustering of a diverse mix of land-uses; this includes a range of housing types, shops, services, local access to food, schools and day care facilities, employment, greenspaces, parks and pathways. They are complete communities that support active transportation and transit, reduce car dependency, and enable people to live car-light or car-free. By virtue of these features, this creates the conditions for healthier, more sustainable communities."



#### PROGRAM:

The creation of an enriched living experience and animated pedestrian life are at the core of the project's concept and in line with the Official Plan for the city of Ottawa for 2050\*, which encourages 15-minute neighbourhoods as well as sustainable transportation, with emphasis on a walkable and cyclable neighbourhood.

#### The project offers:

A mixture of different residential unit typologies and different commercial spaces.

Indoor parking, bike parking, storage lockers and amenities.

On Tower 34, there is a large green roof and amenity space provided on the 2nd floor, which is integrated with the topography of the site and creates a smooth transition to the neighbouring sites.

On tower 5 and 6 a common podium joins the two buildings. On the roof of the podium, the 4th floor is treated almost exclusively with indoor and outdoor shared spaces with amenities for swimming, meditating, reading, working out, and playing.

an effective buffer with the neighbours

Private terraces and green

roof amenity spaces provide

Pleasant experience through the breezway crossing from Sandcastle drive to the heart of the project

Approachable and inviting retail experience. Landscape helps with intuitive wayfinding

Plaza

#### LANDSCAPE:

The proposed site landscape is comprised of two types.

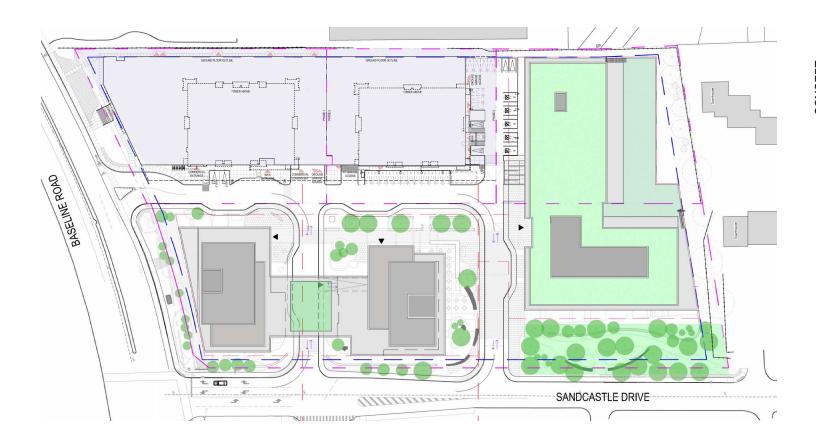
'Urban-Tamed': A structured landscape with formal planting concepts and geometry.

'Natural-Immersive': A low-impact development landscape with enhanced biodiversity and low-maintenance requirement, inspired by the Miyawaki Forest concept.

The idea is to create a small gathering-space for the local community by encouraging spontaneous interactions via its various nodes, courtyards and parks. The buildings will be immersed in a natural environment, which will provide easy access to retail and essential amenities through intuitive paths. Emphasis will be put on a walkable and cyclable neighbourhood. Vehicle-accessible internal streets are pedestrian-friendly and safe.

The approach to landscape will create ecological diversity, four-season interest, and climate resilience in an urban context while employing ecosystem services and sustainable biophilic design principles.

Site-wide plantings will be situated to create comfortable microclimates and to reduce the adverse effects of urban heat islands while considering winter-city design principles and areas for snow storage. The landscape will be a comfortable place to live, work, learn, play, and socialize. Digital technologies will enable working outdoors and assist in the monitoring of landscape performance and long-term property operations.



Amenities Podium terraces animated by shared activities

Existing bike lane

Parkland dedication

#### PARKLAND DEDICATION:

Several factors were taken into consideration to select the location of the park:

SITE TOPOGRAPHY & UNIVERSAL ACCESSIBILITY: the gentle slope of the park makes it easily accessible from all sides.

INVITING TO LOCAL COMMUNITY: surrounded by amenities and retail, including a café.

PROXIMITY TO OTHER BUILDINGS: Invites and serves internal and external communities.

ALLOWS FOR SUN and AIR: very low shadow incidence from the surrounding buildings.

RESPECTS FRONTAGE ON SANDCASTLE: visible from the main road with a long facade on Sandcastle.

ENHANCED BY SEMI-PUBLIC PLAZA: the plaza across from the paved Woonerf street acts as the natural extension of the park and more than doubles its area.

#### **COMPLEMENTARY GREEN SPACES:**

Trees planted in open ground along the streets, green roof of the podium and green roofs of tower 3,4.

Green Roof and amenity space

Podium T5 & T6

Green Roof on the 2nd floor terrace and building rooftop

#### 2- PARKLAND DEDICATION

Natural feel/immersion into the landscape, enhancing biodiversity while reducing maintenance and water consumption.



1- SEMI-PUBLIC PLAZA

Urban mineral plaza uses the sloping topography to create a dynamic space to allow for spontaneous events

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## APPROACH TO SUSTAINABILITY

#### 1 MATERIALS

-Utilising prefabricated modular panels reduces waste and lowers construction time.

-Use of locally sourced materials (within 880km) to reduce transportation loads.

#### MATERIAL CHOICE:

- -Choosing sustainable materials with lower embodied energies such as prefabricated concrete panels, aluminium and glass.
- -Ensuring FSC certification where appropriate.
- -Ensuring materials are free of volatile organic compounds (VOCs) and added formaldehyde (in bonded panels).
- -Understanding the energy required to extract compounds and process materials at a manufacturing stage to ensure a sustainable approach is taken throughout the material's lifecycle.

#### MATERIAL EFFICIENCY

- -Integration of the most efficient materials and insulators such as white membranes, to limit heat loss, therefore reducing energy loads and costs.
- -Minimise thermal bridging and exceed the latest energy code requirements.

## 2 VEGETATION

#### INCREASING GREENSPACE

- -Increasing the amount of vegetation to maximise carbon sequestering by incorporating greenroofs and a considered landscaping strategy.
- -Providing users with a close visual proximity to sufficient greenspace; promoting positive mental and physical health effects (in accordance with notions of biophilia).
- -Considering non-human users: creating habitats to support healthy ecosystems and promote biodiversity within urban areas.
- -Use of various native species on site.
- -Use of vegetation to retain rainwater and prevent an overload of the stormwater system.

## 4 ENERGY USAGE

ONCEP

## APPROACH TO SUSTAINABILITY

## 5 WELLNESS

- -Consideration of user experience: Providing thermal comfort, natural lighting, operable windows, quality views, and suitable acoustics of dwellings and courtyards.
- -Installation of drinking water fountains designed for filling water bottles.
- -Providing a gymnasium, yoga area and other spaces to maintain physical fitness mental health.
- -Offer of co-working space to encourage social interactions between tenants.
- -Visually calming and comfortable circulation and common areas to increase accessibility.
- -No smoking inside and within 25 feet of the building

## 6 MOBILITY

- -Road and bicycle networks providing access to cycle tracks and public parks.
- -Offer of car and bicycle sharing
- -Creation of commercial ground floor provides local services, limiting the need for car transport
- -Close connection to multiple local bus routes contribute to well established public transport system.

#### SENSE OF COMMUNITY

- -Providing community spaces as a means for tenants to socialise.
- -Variety of units (bachelors, 1, 2 or 3 bedrooms) to satisfy the needs of a diverse clientele.
- -Careful consideration of common areas to promote social interactions and foster community spirit.

## 8 RESIDUAL MATTERS

- -Spaces in each dwelling for waste, recycling and compost bins.
- -Sorting and recycling of waste materials and control of material losses on site.



DRAEGERWERK AG, ADMINISTRATION BUILDING, ARCHITECT MAX DUDLER, LUEBECK, SCHLESWIG-HOLSTEIN, GERMANY



141 WILLOUGHBY ST NY CITY FOGARTY FINGER + SLCE



SOUTH MOLTON STREET BUILDING, LONDON - DSDHA.



GREAT GEORGE STREET, LIVERPOOL - BROCK CARMICHAEL

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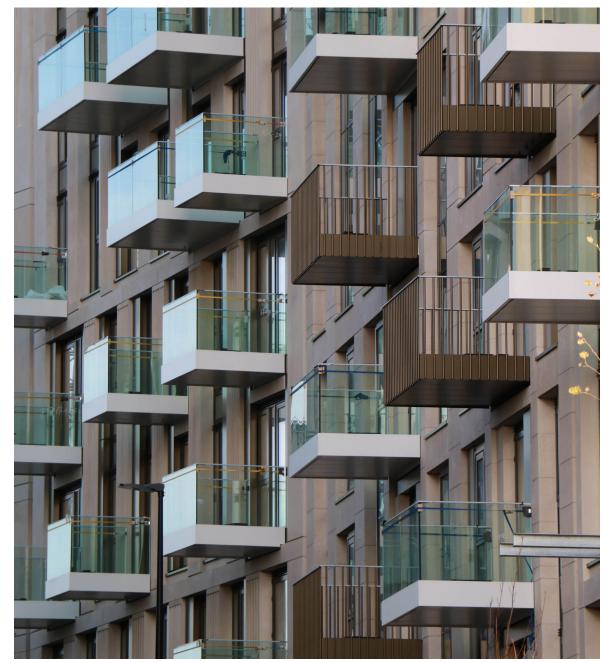
ONE ROXBOROUGH WEST, TORONTO, ONTARIO, CANADA



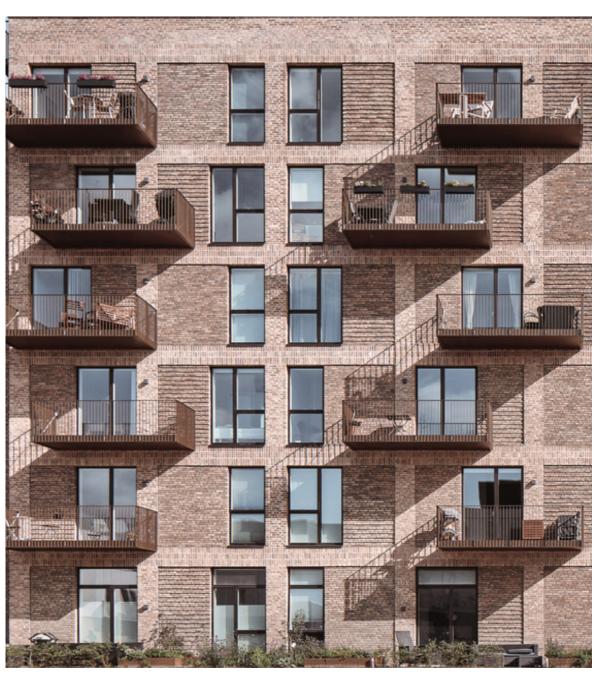




6000 MCKAY AVENUE, BURNABY, BRITISH COLUMBIA, CANADA



ONE ROXBOROUGH WEAT, TORONTO, ONTARIO, CANADA



AMARYLLIS HOUSE, COPENHAGEN, DENMARK



NINE ELMS PARKSIDE, BATTERSEA - J S WRIGHT



SOUTH BERMONDSEY, LONDON - MILLWALL FC



MARATHON PLAZA, SAN FRANCISCO - SMITH + SMITH



BEIJIQIA TECHNOLOGY BUSINESS DISTRICT, BEIJING, CHINA - MARTHA SWARTZ PARTNERS - RTLK

## AMENITY ROOFTOP INSPIRATION



RIVERPARK FARM - ALEXANDRIA CENTER, NEW YORK, NY, USA



DENIZEN BUSHWICK, NEW YORK, NY, USA



120 PROMENADE DE PORTAGE, GATINEAU, QC, CANADA



215 SULLIVAN STREET, NEW YORK, NY, USA

## RAMP STAIRS URBAN DESIGN INSPIRATION



PLACE VILLE MARIE, MONTREAL, QC, CANADA



PLACE VILLE MARIE, MONTREAL, QC, CANADA



BLACKFRIARS ROAD, LONDON, ENGLAND



ROBSON SQUARE, VANCOUVER, BC, CANADA

## PLAY AREA INSPIRATION



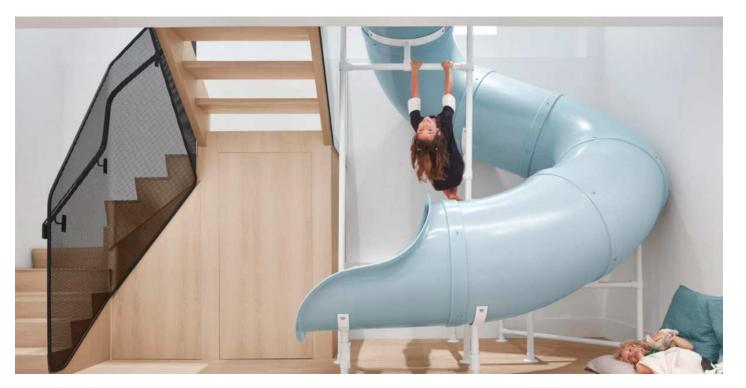
THE FOLDS, CHINA - ATELIER SCALE



AIRBUBBLE, WARSAW - ECOLOGICSTUDIO

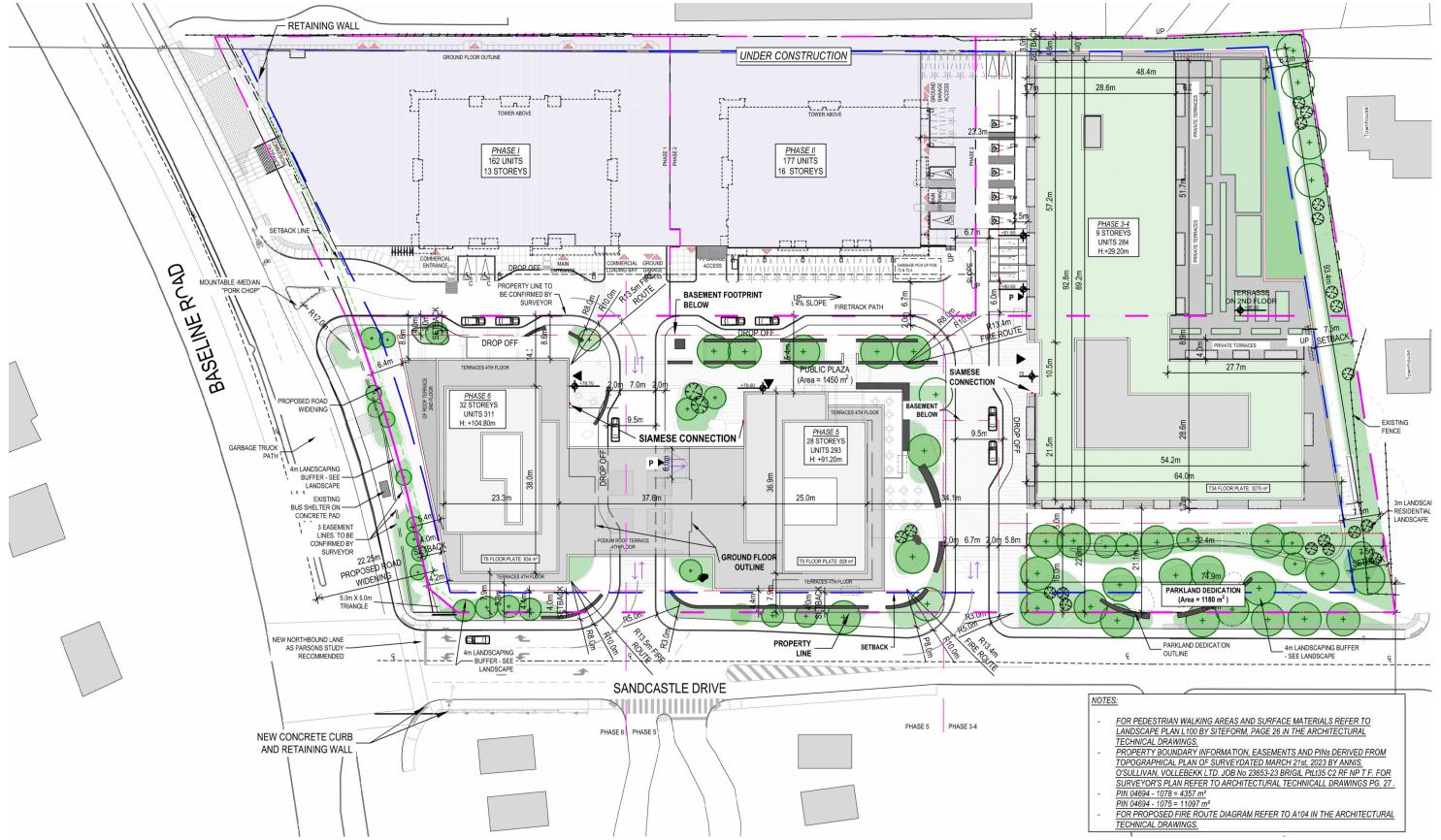


TOKYO CHILDCARE CENTER, TOKYO - HIBINOSEKKEI



WALKER HOUSE, CANADA - REFLECT ARCHITECTURE

**PLANS AND SECTIONS** 



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# PLANS & SECTIONS

## LANDSCAPE BY SITEFORM

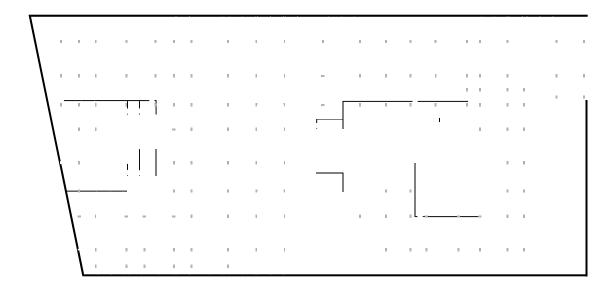
FOR MORE INFORMATION, SEE LANDSCAPE PLANS L100-L200

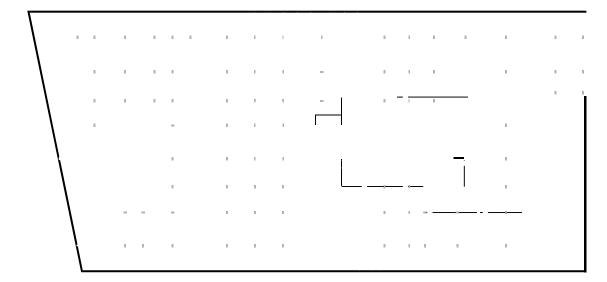


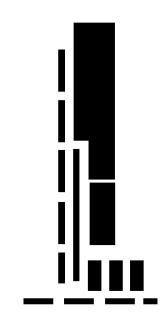
### RENDERED SITE PLAN

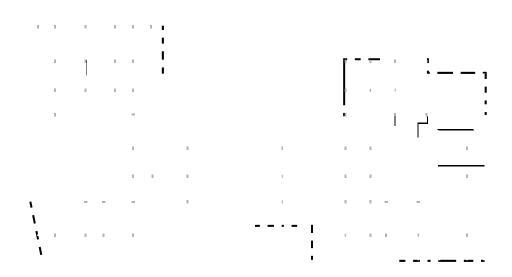












PLANS & SECTION

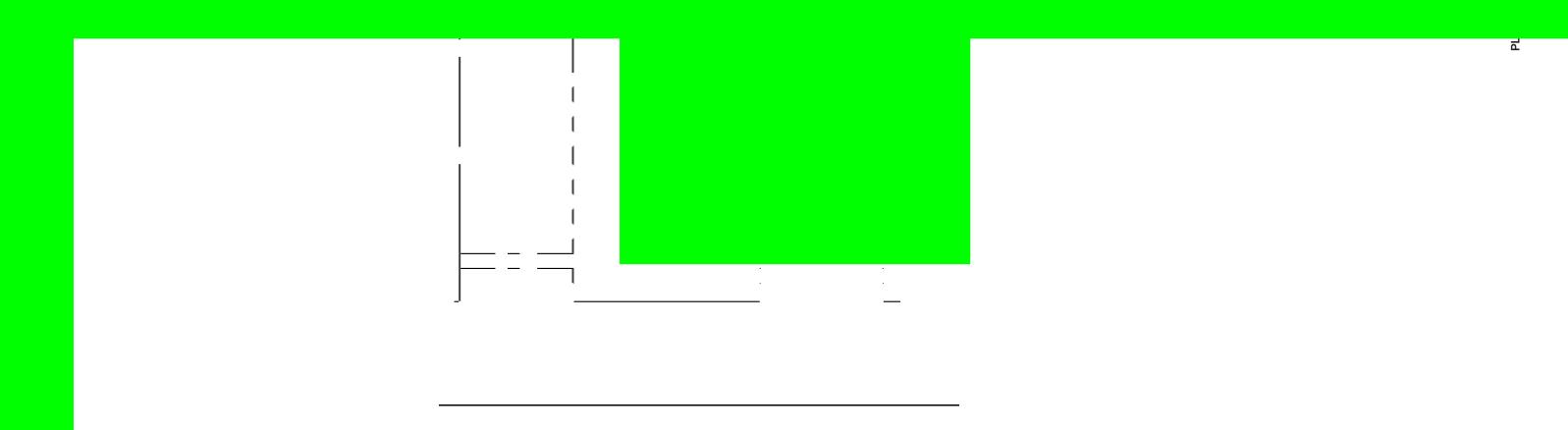
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49

## LONGITUDINAL SECTION 2

SMOCATILE CRINE

### Legend

Studio

1 Bedroom

1 Bedroom + Den

2 Bedroom

2 Bedroom + Den

3 Bedroom

3 Bedroom + Den

Services (M.E)

Common Space

Lobby

Commercial

Amenities

Vertical Circulation

Parking

Bicycle Spaces

Lockers

Loggia

Pool

50

## --- PLANS & SECTIONS

LONGITUDINAL SECTION 3

# SANCASTE GROVE

### Legend

Studio

1 Bedroom

1 Bedroom + Den

2 Bedroom

2 Bedroom + Den

3 Bedroom

3 Bedroom + Den

Services (M.E)

Common Space

Lobby

Commercial

Amenities

Vertical Circulation

Parking

Bicycle Spaces

Lockers

Loggia

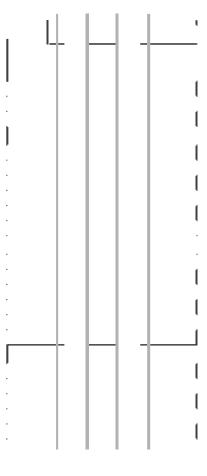
Pool

Roof

SCALE: 1:750

SCALE: 1:750

52



# EVATIONS & PERSPECTIVE

### PERSPECTIVE AERIAL VIEW



# LEVATIONS & PERSPECTIVE

### PERSPECTIVE AERIAL VIEW - CLOSEUP

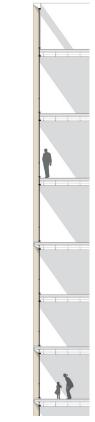


### PERSPECTIVE VIEW-CORNER BASELINE AND SANDCASTLE





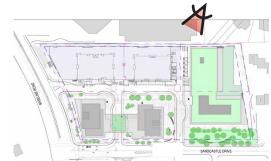




FACADE DETAIL

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### EAST PERSPECTIVE





# ELEVATIONS & PERSPECTIVES

### EAST PERSPECTIVE VIEW - TOWERS 5 & 6



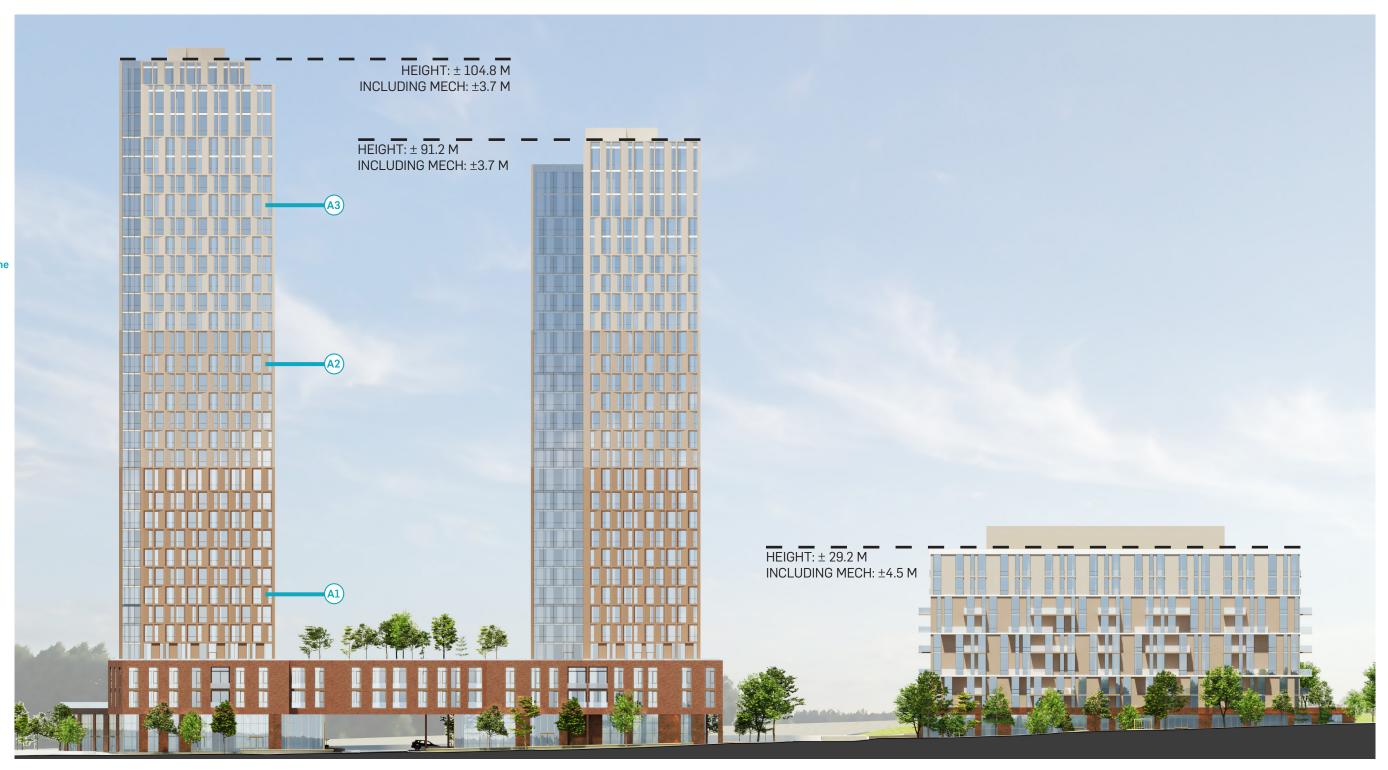
### SOUTH-WEST PERSPECTIVE VIEW - PARKLAND DEDICATION





### Materials legend

- Aluminum panels
  Manufacturer: PanFab
  or equivalent
  Colour: Neutral Orange
  #b68d6e
- A2 Aluminum panels
  Manufacturer: PanFab
  or equivalent
  Colour: Warm Beige
  #ceb394
- A3 Aluminum panels
  Manufacturer: PanFab
  or equivalent
  Colour: Light Champagne
  #decfbb
- Mullion
  Manufacturer: PanFab
  or equivalent
  Colour: White
  #efefef
- Mullion
  Manufacturer: PanFab
  or equivalent
  Colour: Bronze
  #504236
- B Podium: Brick
  Manufacturer: Canada
  Brick
  Series: Canada
  Architectural Series
  Colour: Brunswick
- C Copper Manufacturer: PanFab or equivalent Colour: Copper
- D Clear Glass
  Manufacturer: TBD





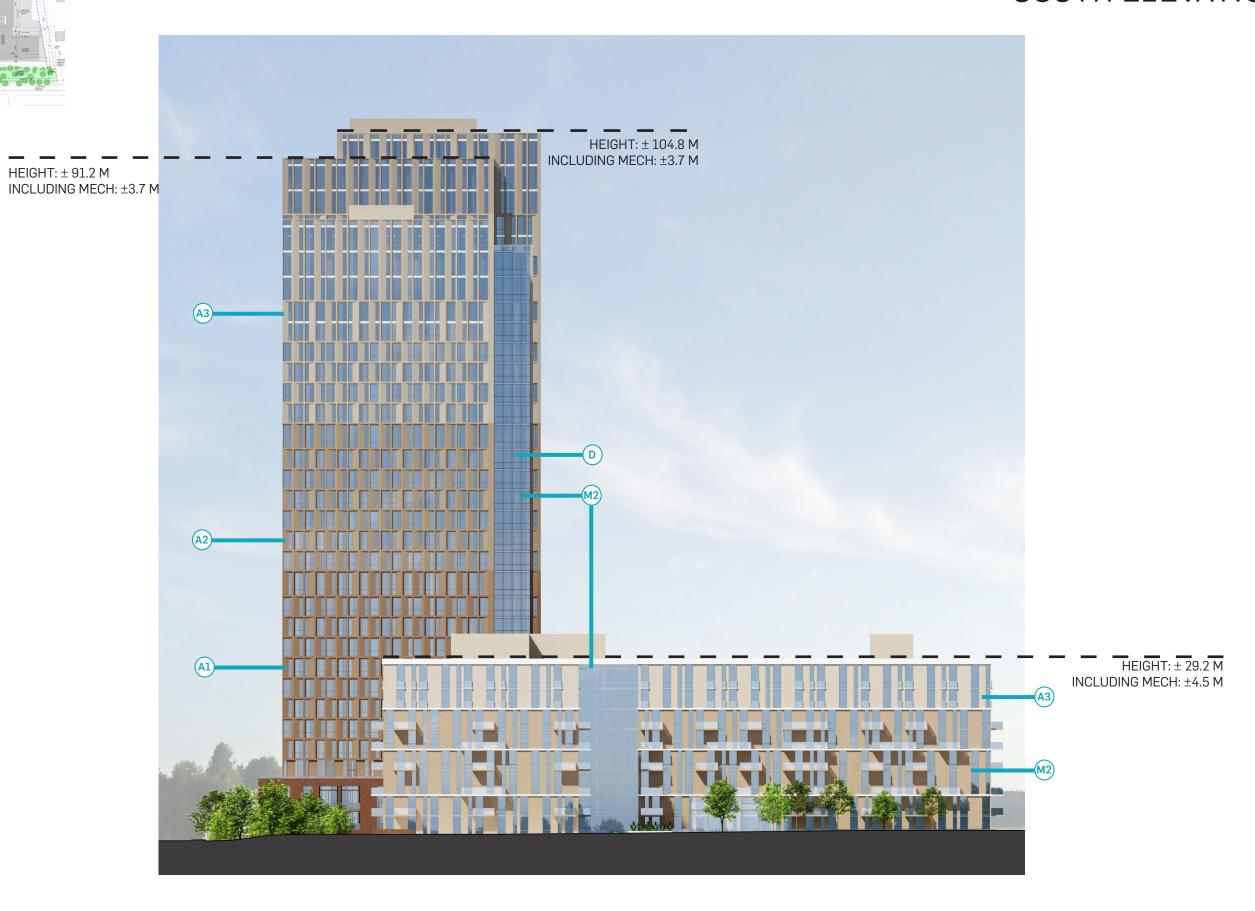
### NORTH ELEVATION



HEIGHT: ± 29.2 M INCLUDING MECH: ±4.5M



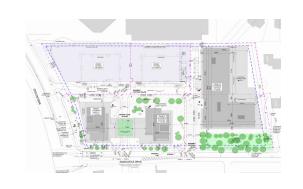
### SOUTH ELEVATION





### **TOWER 5-6 SOUTH ELEVATION**





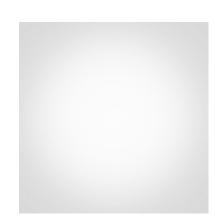
## TOWER 3,4 NORTH ELEVATION

**MATERIALS** 

### SAMPLE PANEL



Aluminum panels
Manufacturer: PanFab or equivalent
Colour: Neutral Orange #b68d6e



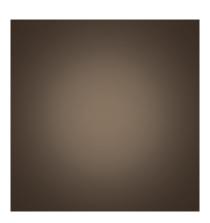
Metal finish
Manufacturer: PanFab or equivalent
Colour: White #efefef
Tower: 3 & 4



C Copper Manufacturer: TBD Colour: Copper - Satin finish



Aluminum panels
Manufacturer: PanFab or equivalent
Colour: Warm Beige #ceb394



Mullion
Manufacturer: PanFab or equivalent
Colour: Bronze #504236
Tower: 5 & 6



D Clear Glass
Manufacturer: TBD



Aluminum panels
Manufacturer: PanFab or equivalent
Colour: Light Champagne #decfbb



B Podium: Brick
Manufacturer: Canada Brick
Series: Canada Architectural Series
Colour: Brunswick
Ontario Size:
60 x 213 x 102 (mm)
2 3/8 x 8 3/8 x 4 (in)

**STATISTICS** 

## STATISTIC

### PROJECT STATISTICS

INFORMATION SUR LE F 12762	PROJET - PR	OJECT INFORMATION	V					2024-05-17
Province /Province Zonage / Zoning Superficie du Lot / Property Area	Ontario	15,962.4 m² / sq. m.		171,819	pi² / sq. ft			
							16 228 40	159 508 211 10
							284	888
STATIONNEMENT RÉSIDENTIE	L / RESIDENTIA	. PARKING						
					Parking	Ratio Moy. (m²) /	Location	Parking
						Avg. Ratio (m²)	Provided In T6 Provided In T5 Provided In T34 Provided In T5 Provided In T34	54 84 22 46 16
					8			6
					373		Denided In TE	222
							Provided In T5 Provided In T34 Provided In T5 Provided In T34	11 132 44 15
					8			6
					352 284	0,5/unit	Provided In T34	202 142
					57	0,2/unit	Provided In T34	57
					8			7
					341			19957

BRIGIL | NEUF architect(e)s | BASELINE TOWERS 3,4-5-6 | 19 JULY 2024 | 12762

### GROSS FLOOR AREA

BASELINE 3456 - GROSS FLOOR AREA (ZONING)											
	TOWER 6		TOW	ER 5	TOW	ER 34	TOTAL				
	m² / <i>m</i> ²	pi² / ft²	m² / <i>m</i> ²	pi² / ft²	m² / m²	pi² / ft²	m² / <i>m</i> ²	pi² / ft²			
TOTAL GFA	21327	229562	18381	197851	23443	252338	63151	679752			
ABOVE GRADE	21327	229562	18381	197851	23443	252338	63151	679752			
UNDER GRADE	0	0	0	0	0	0	0	0			
32nd Floor	629	6770									
31st Floor	629	6770									
30th Floor	629	6770									
29th Floor	629	6770									
28th Floor	629	6770	639	6878							
27th Floor	629	6770	639	6878							
26th Floor	629	6770	639	6878							
25th Floor	629	6770	639	6878							
24th Floor	629	6770	639	6878							
23rd Floor	629	6770	639	6878							
22nd Floor	629	6770	639	6878							
21st Floor	629	6770	639	6878							
20th Floor	629	6770	639	6878							
19th Floor	629	6770	639	6878							
18th Floor	629	6770	639	6878							
17th Floor	629	6770	639	6878							
16th Floor	629	6770	639	6878							
15th Floor	629	6770	639	6878							
14th Floor	629	6770	639	6878							
13th Floor	629	6770	639	6878							
12th Floor	629	6770	639	6878							
11th Floor	629	6770	639	6878							
10th Floor	629	6770	639	6878							
9th Floor	629	6770	639	6878	2787	29999					
8th Floor	629	6770	639	6878	2787	29999					
7th Floor	629	6770	639	6878	2787	29999					
6th Floor	629	6770	639	6878	2787	29999					
5th Floor	629	6770	639	6878	2787	29999					
4th Floor	467	5027	0	0	2787	29999					
3rd Floor	1120	12056	1046	11259	2787	29999					
2nd Floor	1120	12056	1288	13864	2525	27179					
Ground Floor 2	0	0	158	1701	1409	15166					
Ground Floor 1/ Basement 0	1008	10850	553	5952	0	0					
Basement 1	0	0	0	0	0	0					
Basement 2	0	0	0	0	0	0					

STATISTIC

#### **AMENITY AREAS**

73

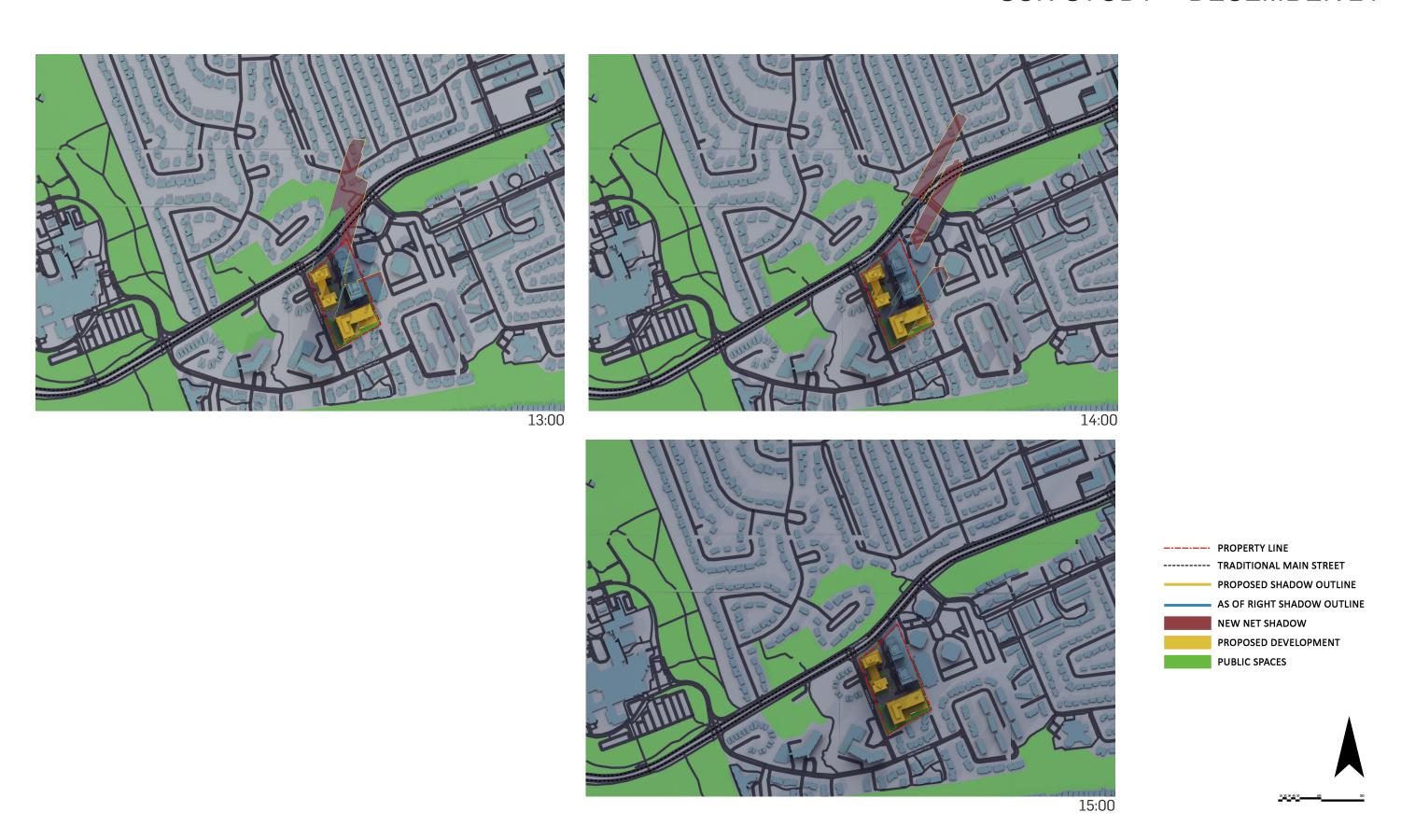
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**SUN STUDY** 

# SUN STUDY - DECEMBER 21



# SUN STUDY - DECEMBER 21



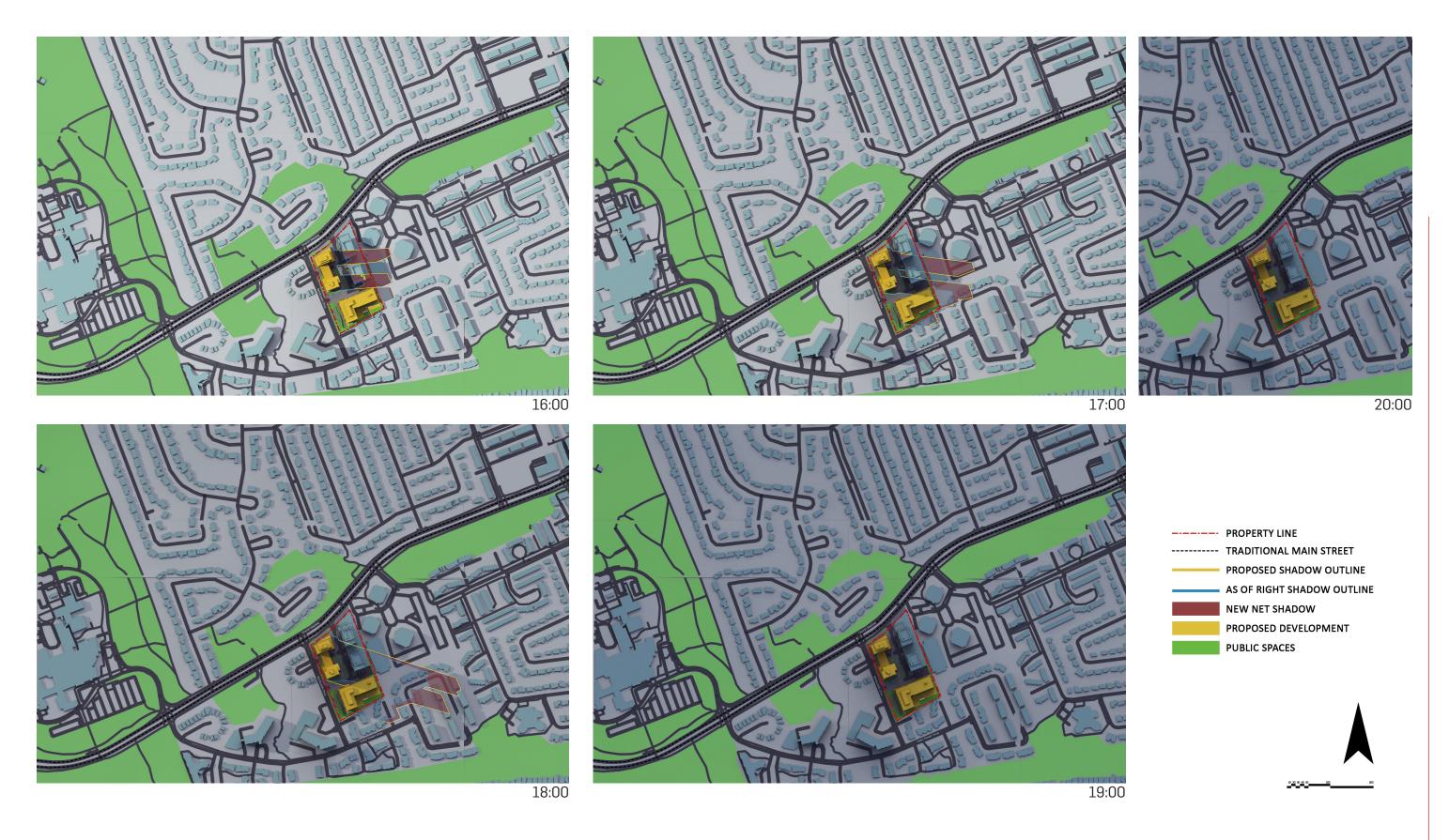
# SUN STUDY - JUNE 21



# SUN STUDY - JUNE 21



# SUN STUDY - JUNE 21



# SUN STUDY - SEPTEMBER 21



# SUN STUDY - SEPTEMBER 21

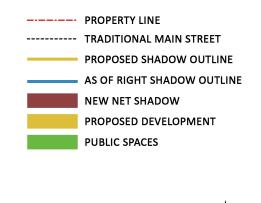


# SUN STUDY - SEPTEMBER 21









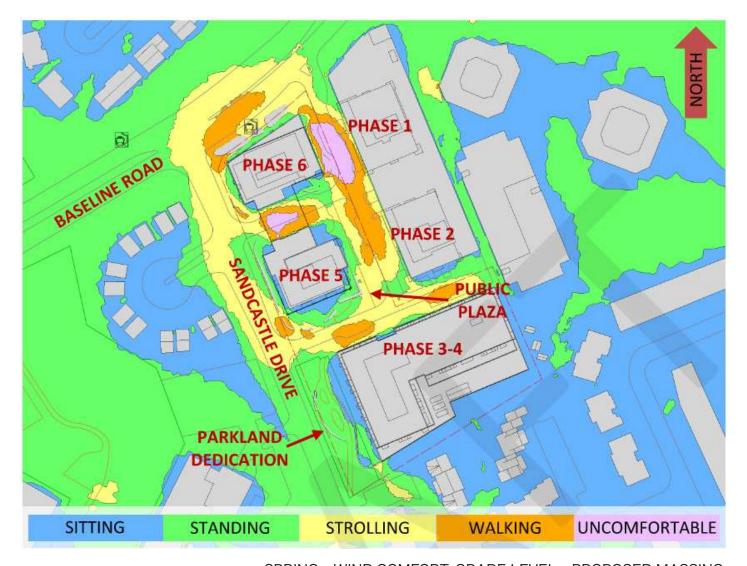
×22×22 20 20

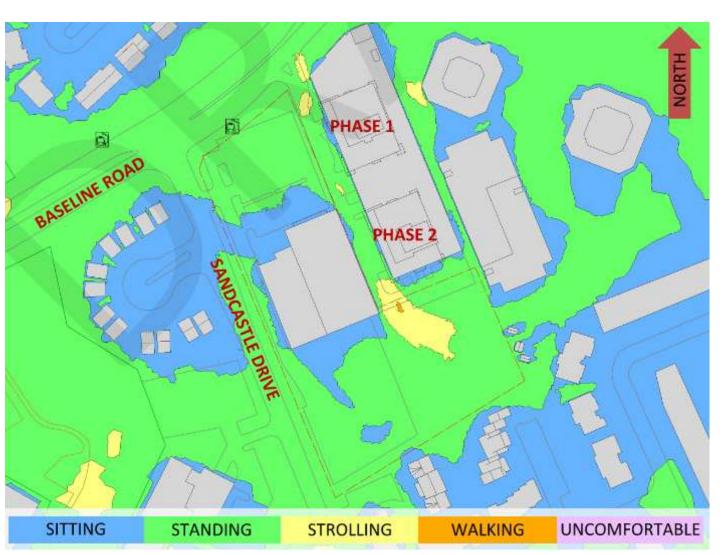
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**WIND STUDY** 

## WIND STUDY - SPRING

BY GRADIENT WIND

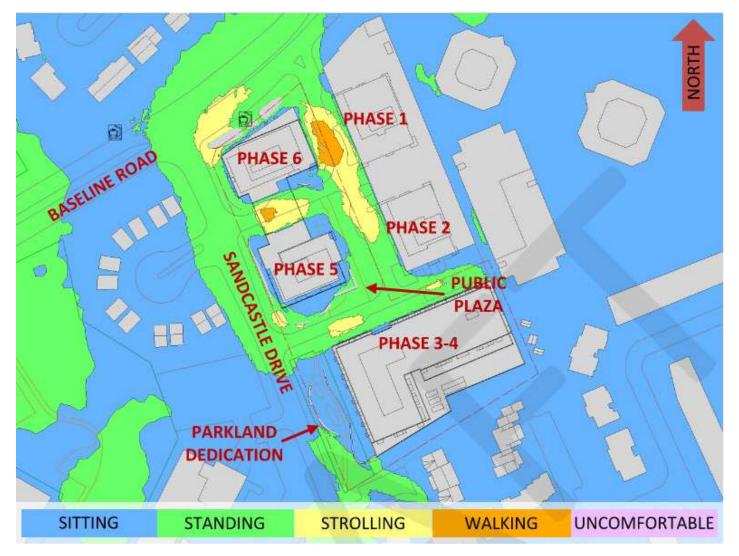


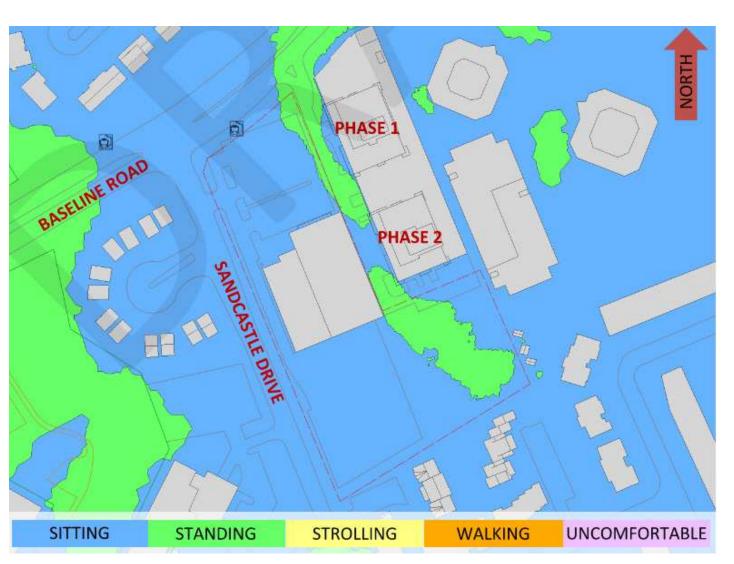


SPRING - WIND COMFORT, GRADE LEVEL - PROPOSED MASSING

SPRING - WIND COMFORT, GRADE LEVEL - EXISTING MASSING

# WIND STUDY - SUMMER BY GRADIENT WIND



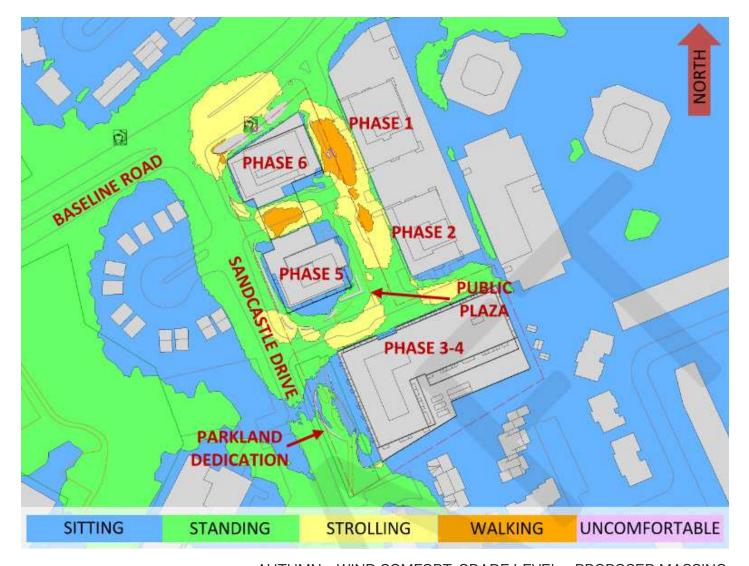


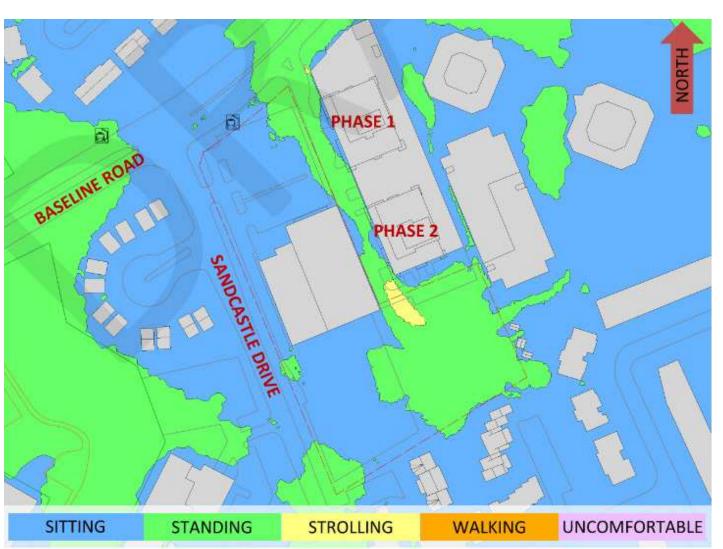
SUMMER - WIND COMFORT, GRADE LEVEL - PROPOSED MASSING

SUMMER - WIND COMFORT, GRADE LEVEL - EXISTING MASSING

## WIND STUDY - AUTUMN

BY GRADIENT WIND



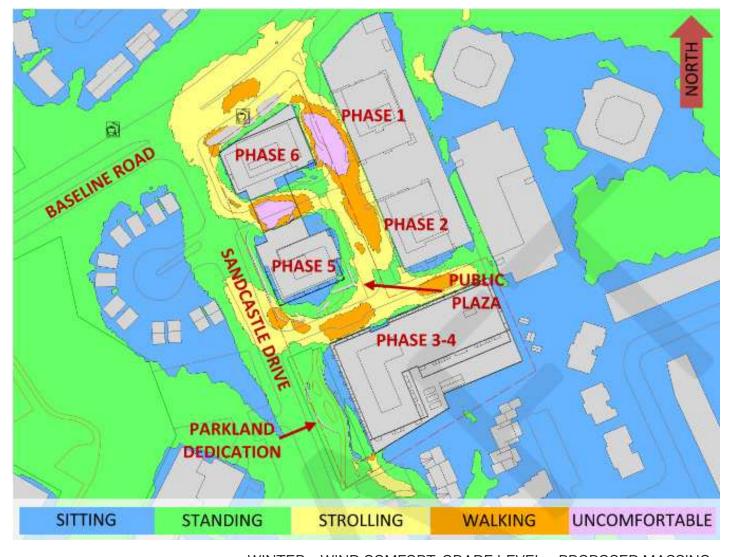


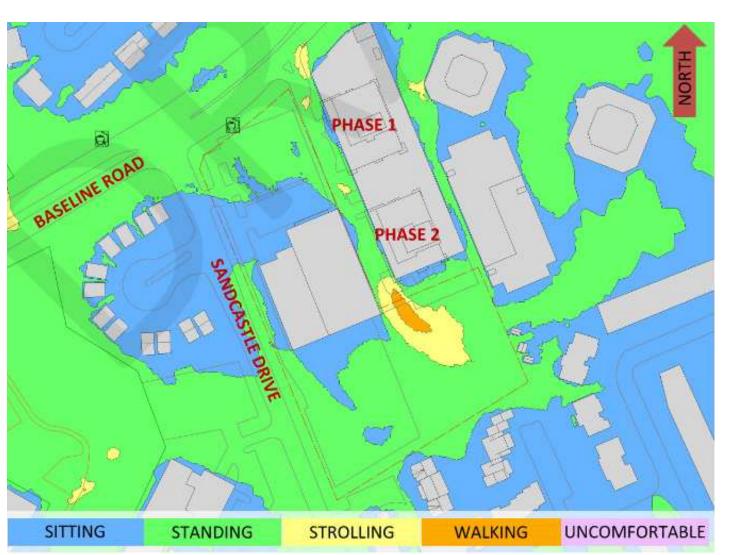
AUTUMN - WIND COMFORT, GRADE LEVEL - PROPOSED MASSING

AUTOMN – WIND COMFORT, GRADE LEVEL – EXISTING MASSING

## WIND STUDY - WINTER

BY GRADIENT WIND





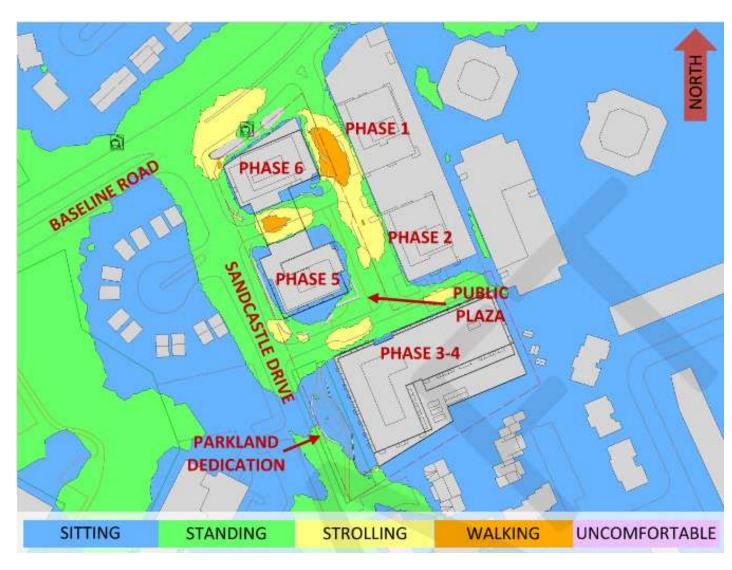
WINTER - WIND COMFORT, GRADE LEVEL - PROPOSED MASSING

WINTER - WIND COMFORT, GRADE LEVEL - EXISTING MASSING

87

## WIND STUDY - TYPICAL USE PERIOD

BY GRADIENT WIND



TYPICAL USE PERIOD - WIND COMFORT, GRADE LEVEL - PROPOSED MASSING



#### MONTRÉAL

630, boul. René-Lévesque O. 32e étage, Montréal, QC H3B 1S6 T 514 847 1117 F 514 847 2287

#### OTTAWA

10 Rideau Street Suite 400, Ottawa, ON K1N 5W8 T 613 234 2274 F 613 234 7453

#### TORONTO

8 Market Street, Suite 600, Toronto (ON) M5E 1M6 T 416 864 8550 F 514 847 2287

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