

(Section 27 of the Ontario Heritage Act)

This form is to be used to request listing of a property on the Register, to provide notice of demolition of a listed building, or to request removal of a building from the heritage register. Please submit the completed form and required documents to the Heritage Services Section, 4th Floor, 110 Laurier Avenue East, Ottawa, ON, K1P 1J1 or by email at heritage@ottawa.ca.

### Section 1 - Applicant Information

Agent Name		
Fotenn Planning and Design		
Agent Address		
396 Cooper Street, Suite 300		
City	Province Postal Code	Postal Code
Ottawa	Ontario K2P 2H7	
Agent Phone	Agent Email	
613-730-5709 x238	bolduc@fotenn.com (Jacob Bolduc)	
Owner Name ML Wellington Realty Investmen	nts	
Owner Address	its	
651 Churchill Ave North		
City	Province Postal Code	۵.
Ottawa	Ontario K1Z 5G2	
Owner Phone	Owner Email	
613-686-6319	mflanigan@mldevco.ca	
Section 3 - Project Information		
Section 3 - Project Information Street Address		
Street Address		
Street Address 40 Armstrong Street Scoce of work Notice of Intention to Dem	polish a Listed Building Inder Section 27(3) of the Ontario Heritage Act.)	
Street Address 40 Armstrong Street Scoce of work Notice of Intention to Dem (60 days notice required ur	nder Section 27(3) of the Ontario Heritage Act.) perty on the Heritage Register	

#### Section 4 - Additional Information

Notice of Intention for Demolition/Removal of a Property on the Heritage Register
Required Documents
⊠ Rationale for Demolition/Removal
⊠ Historic Information (if requested)
Request to List a Property on the Heritage Register
Required Documents
☐ Rationale for Listing
☐ Colour photographs
Historic Information
Section 5 - Signature
Bell
Owner/Authorized Agent
9/11/2022
Date (day/month/year)

#### Instructions

- 1. A separate application for a Building Permit may be required.
- 2. Applications under the Planning Act may be required for this project.

Personal information is collected under the authority of the City of Ottawa Heritage Register Procedures that were approved by City Council on May 11, 2016 and section 27 of the Ontario Heritage Act, R.S.O. 1990, c. O.18. Personal information will be used by the City for the purposes of processing your request or notice. Questions about this collection and use of your personal information may be directed to a City of Ottawa Heritage Planner by email at heritage@ottawa.ca, telephone at 613-580-2424, or mail at 110 Laurier Avenue West, Ottawa, ON K1P 1J1.

# CULTURAL HERITAGE EVALUATION REPORT Prepared by John Stewart October 31, 2022

#### 1.1 HERITAGE RESOURCE DESCRIPTION AND HISTORY



The development site is located along Richmond Road (Wellington Street) one of the oldest roads in Ottawa originally laid out in 1818. By the mid-19th century properties along Richmond Road included farms and estates one of which was the Armstrong House built by Christopher Armstrong a Carleton County judge. By 1879, the Bayswater and Mechanicsville neighbourhoods were being sub-divided for residential development, and in 1874, a plan for the sub-division of the Armstrong Estate was filed in Nepean Township. In 1893, the growing suburb of Hintonburg was incorporated as a village, and subsequently annexed in 1907 by the City of Ottawa.

The development that occurred by 1899 is illustrated on an 1899 Fire Insurance Plan of the area (Figure 3). The block was fully developed by 1912 (Figure 4).

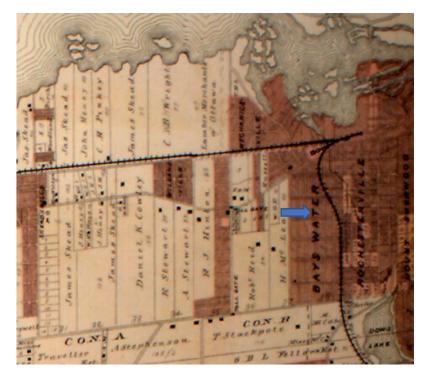


Figure 1: 1879 Belden Atlas Detail
Nepean Township. The areas shaded in
brown are areas that had been subdivided for future development. The
development site and Armstrong House
are arrowed. Source: McGill University
Digital Atlas Project.

<sup>&</sup>lt;sup>1</sup> History of Hilda Street, Kitchissippi Museum Blog Spot 1998

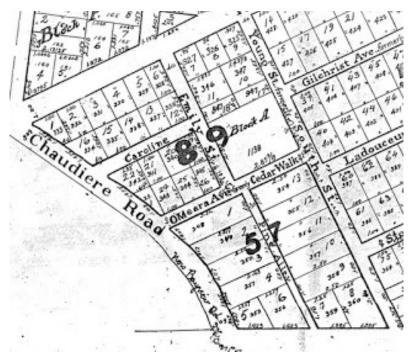


Figure 2: 1894 Plan of the Armstrong
Estate laid out in residential lots. Block A is
the site of the Armstrong House and the
area above is the location of the
development site. Note that Armstrong
(Caroline) Street did not extend through
the block. Street names were changed in
1907 after the city annexed the area.
Wellington Street is to the top of the image
and Scott Street at the bottom. Source:
Kitchissippi Museum Blog History of Hilda
Street. <sup>2</sup>

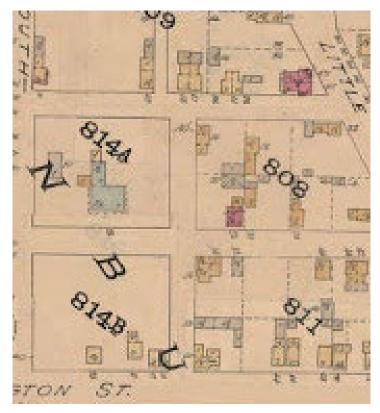


Figure 3: 1899 Fire Insurance Plan (Hintonburg) of the area of the development site. Armstrong House is the building in block 814A, and the block 814B is the block of the proposed development. Note the scattered development in the block fronting onto Wellington. Source: Kitchissippi Museum Blog Spot.

<sup>&</sup>lt;sup>2</sup> http://kitchissippimuseum.blogspot.com/2020/04/street-profile-history-of-hilda-street.html

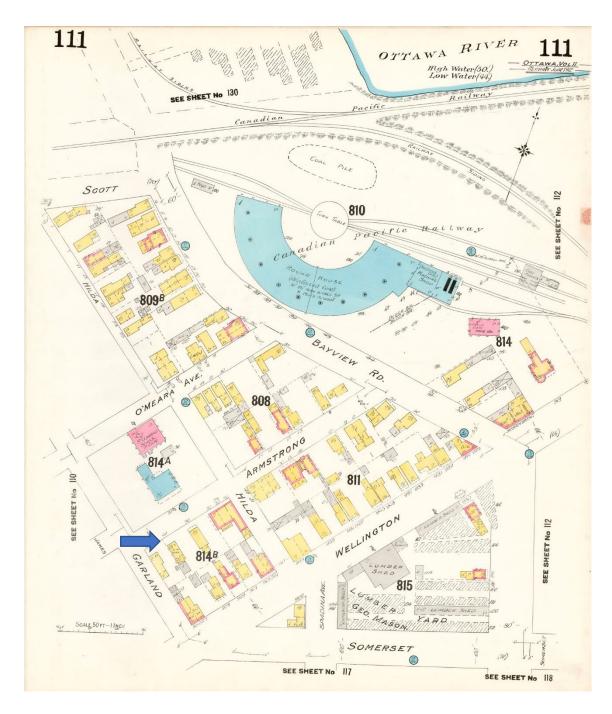
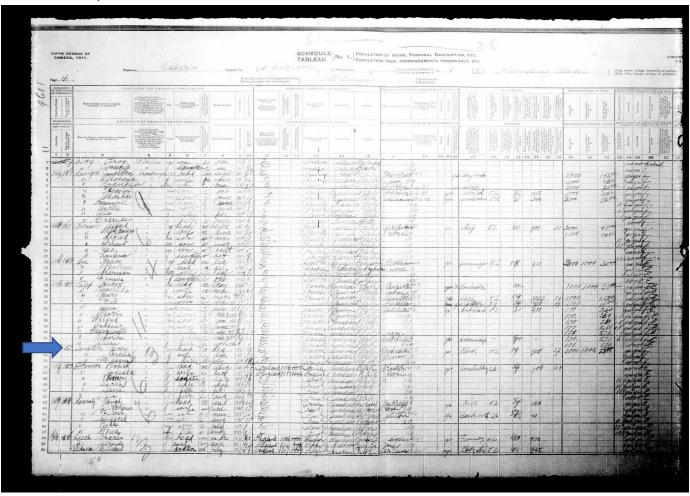


Figure 4: Detail 1912 FIP Volume II Sheet 111. Fire Insurance Plan of the area adjacent to the development site – block identified as 814B. Armstrong House is the building in block 814A, and the block 814B is the location of the development site. The house at 40 Armstrong had just been constructed and is noted to be for sale. Note St. Conrad's Roman Catholic School on the Armstrong Estate that was associated with the convent of St. Francis D'Assisi. Source: LAC

## Censuses 1911, and 1921



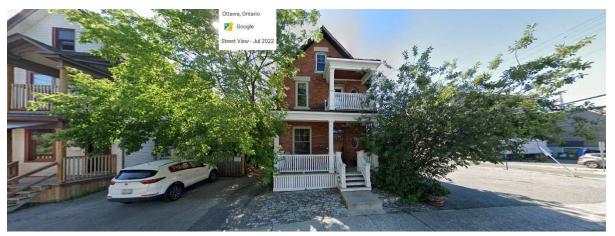


Figure 4: Street view of 40 Armstrong Street. Note the handsome wood porch with a second-floor covered balcony Source: Google Earth



Figure 5 & 6: West Façade with the parking lot at the corner providing context. Source Google Earth



#### 1.2 CULTURAL HERITAGE EVALUATION 40 ARMSTRONG STREET

40 Armstrong Street is listed on the City of Ottawa's Heritage Register. The assessment of the potential cultural heritage value or interest of the property against O. Reg 9/06 provides an overview, which may be subject to further research; however, the historical patterns are typical of other residential properties developed circa 1912 in the area.

Building Name & Address: 40 Armstrong

Construction Date: circa 1912 (FIP 1912 Rev. June Volume II Sheet 111)

Original Owner/Resident: Henri E. Soubliere (1913 Might Street Directory pg. 39)

Criteria / Value	Meets	Summary		
	Criteria			
	(Y/N)			
1. The property has design value or physical value because it,				
i. is a rare, unique, representative, or early example of a style, type, expression, material, or construction method,	N	The form, materials, and construction method are common for vernacular style detached residences constructed circa 1912 in Ottawa. The two and one-half storey brick clad frame structure with a gable roof set on a limestone foundation with a one storey wood frame porch supporting a second-floor roofed balcony is a common		

	1	
		residential building type in Hintonburg. The materials – red-brick veneer with pre-cast window
		·
		and door lintels, limestone foundation, wood
		window assemblies, and simple wood eave
		detailing are common features of vernacular
		Edwardian style buildings constructed during circa
		1912 in Ottawa.
ii. displays a high degree of	N	The building does not display a high degree of
craftsmanship or artistic merit, or		craftsmanship or artistic merit. The craft in the
		brick and stonework displays common methods
		and techniques of the period. The two-storey
		wood frame porch appears to be a recent
		restoration.
iii. demonstrates a high degree of	N	The building does not demonstrate a high degree
technical or scientific		of technical or scientific achievement. The
achievement.		building was built using building techniques
		common for the period.
2. The property has historical valu	 e or associative	
i. has direct associations with a	N	Themes:
theme, event, belief, person,		Migration of Quebec residents to the growing
activity, organization, or		suburb of Hintonburg.
institution that is significant to a		Person: The property has a direct association with
community,		
		Henri E. Soubliere a motorman with the Ottawa
		Electric Railway (1913 pg. 39 Might Directory
		Street & Alphabetical listings). 1911 Census: Henri
		Soubliere b. 1891 in Quebec and his wife Cordilia
		and daughter are living at the residence. 1921
		Census: Soublier his wife and their four daughters
		were living at the residence, and he is noted to be
		a labourer associated with a railway.
ii. yields, or has the potential to	N	The historical research contained in this document
yield, information that		provides a basic understanding of the property
contributes to an understanding		from the date of construction circa 1912 - 1923.
of a community or culture, or		
iii. demonstrates or reflects the	N	No architect, designer or builder have been
work or ideas of an architect,		identified for the vernacular style residence.
artist, builder, designer, or		
theorist who is significant to a community.		
3. The property has contextual val	l ue because it	<u> </u>
i. is important in defining,	Y	The mid-block property is now visible from
maintaining, or supporting the		Garland Street as the residence at 42 Armstrong
character of an area,		has been demolished and is presently a surface
,		nas been demonstred and is presently a surface

		parking lot. The property supports the character
		of the area that is presently defined by single
		detached and side-by-side row houses (26
		Armstrong) along Armstrong Street between Hilda
		and Garland Streets.
ii. is physically, functionally,	Υ	The mid-block property is physically, visually,
visually, or historically linked to its surroundings, or		functionally, and historically linked to Armstrong
		Street and its immediate surroundings. The links
		are similar to other mid-block properties in the
		area.
iii. is a landmark.	N	The building is not a landmark occurring mid-block
		and obscured from street views by adjacent
		buildings.

#### Conclusion

The assessment of the potential cultural heritage value or interest of the property against O. Reg 9/06 provides an overview, which may be subject to further research; however, the historical patterns are typical of other residential properties developed circa 1912 in the city. **The cultural heritage indicators** – **design, history, and context** – **for the property are all low to moderate.** The property does not meet the criteria contained in the O. Reg. 9/06 for designation under Part IV of the Ontario Heritage Act. Although the architectural integrity of the building is relatively high, it is questionable that the recently rebuilt two storey wood porch replicates what was there previously.

John J. Stewart Principal